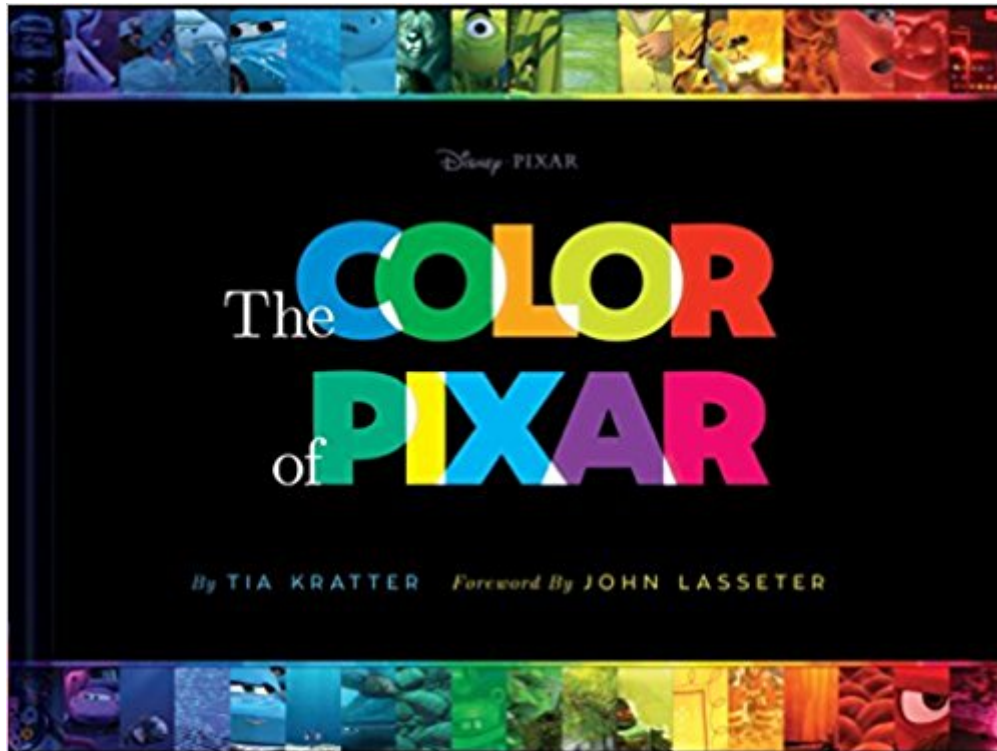




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# The Color Of Pixar



## Synopsis

Bold and beautiful, this volume presents hundreds of film stills from the Pixar archives in a glorious spectrum of color. Starting with bright white images and seamlessly flowing through the colors of the rainbow, it becomes crystal clear how each frame tells a story. Bound into a gorgeous volume, *The Color of Pixar* encapsulates everything there is to love about the studio: the attention to detail, the playful characters, and the sheer scope of their work in over 20 years of iconic feature films.

## Book Information

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

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[Photography > Graphic Design > Animation](#) #15 in [Books > Humor & Entertainment > Movies](#)

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## Customer Reviews

Tia Kratter joined Pixar Animation Studios in 1993 during production of the studio's first feature film, *Toy Story*. She was the shader art director on five films, including *Brave*. She currently manages Pixar University's art and film education classes. John Lasseter is a two-time Academy Award® winner, director, chief creative officer at Walt Disney and Pixar Animation Studios, and principal creative officer at Walt Disney Imagineering.

A must-have for any Pixar fan. Highly recommend. Tia Kratter has developed an amazing eye for color, as demonstrated by this book.

Amazing little, but thick, book for any artist or pixar fan. Each page focuses on a certain frame of a pixar movie that demonstrates a color palette that ties back to the emotion from that scene. As a new animator myself, I'm very glad to have this little gem in my collection!

This book is inspiring, engaging, and beautiful!! really loved Tia's presentation of color, emotion and story in this beautiful little book. I can't wait to share it with children in schools as a tool to talk about colors and emotions... and perhaps a few giggles and reminders of fun Pixar movie moments!

A very cool book. I would recommend this to any Pixar fan.

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